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"I absolutely LOVE it!!!"
 Patricia Melzer,
 Temple University

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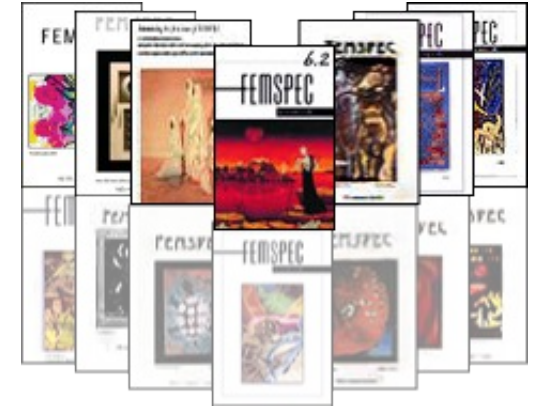
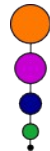
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*An interdisciplinary feminist journal
 dedicated to science fiction, fantasy, magical
 realism, surrealism, myth, folklore and other
 supernatural genres*

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Mission Statement

Femspec, a peer-reviewed journal, is interested in developing a community of like-minded people engaged in speculating, theorizing, creating, and questioning gender across the boundaries, including issues of sexual orientation.

We emphasize interdisciplinary approaches, and encourage work on teaching as well as literary, cultural criticism and creative material. We hope an approach to pedagogy will bring in work from a wider area of disciplines. We are interested in a variety of feminisms aim to be inclusive of ethnic and cultural diversity in an internationalist perspective. We are committed to publishing experimental feminist prose and poetic works which experiment across media.

Our impetus came from the collectively perceived lack of attention to SF, fantasy, magical realism and supernatural works in feminist journals and audiences; the lack of consistently evolving developed levels of feminism in SF criticism; and the inadequacy of magical realism publishing outlets in the U.S.

"Lively."

John Crawford, West End Press

Submissions

Complete and up-to-date submission information may be found on our website. Only subscribers may submit to *Femspec*. Send submissions to

Femspec

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For Critical Essays, Poetry, Art, Memiors, Drama or Fiction:

Please submit two copies of your piece without any indication of your name so that your piece may be read anonymously. Include a separate sheet with the title and genre of your piece, your name, address, email, phone and a two-sentence abstract. Also, include a disc with your document in MsWord rich text format (.rtf). All submissions should conform to MLA standards, as found in the latest edition of the MLA Handbook for Writers of Research Papers. MLA guidelines can also be found on-line at www.mla.org. Any submission that does not come in with sufficient copies will not be sent through the review process at our expense.

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"Refreshing-finally making a place in academia for such things."

Theresa Crater, Metro.
State College of Denver

Internships

Interested in an internship with *Femspec*? There are many opportunities to work on the journal along with our team of scholars, professionals, and students. If interested, send bio, vita, letter of interest, and two references to femspec@aol.com. For more information visit thevoicesoffemspec.blogspot.com.

Contributing Editors: Marleen S. Barr, Samuel R. Delany, Darko Suvin.

Advisory Board: Suzy Charnas, Diane DiPrima, Pamela Sargent.

Editorial Board: Cristina Bacchilega, Beatriz Badikian, William Clemente, Teresa Crater, Kathe Davis, Sherry Ginn, Joan Gordon, Veronica Hollinger, Sylvia Kelso, Laurel Lampela, Lynne Reed, Gina Wisker

"Working with *Femspec* is almost like being involved in the Second Wave feminist movement again, with lively interactions, probing of ideas, and cross bursts of intellectual excitement."

Philipa Kafka

Institutional Memberships

To encourage more institutional involvement with *Femspec*, we are offering a membership package with several benefits. We believe this will foster networking within academia for those groups interested in the goals of *Femspec*, increasing the exposure of like-minded programs. This service should make our internships and practicums more available to students.

Terms: \$250.00, Annual (renewed September 1)

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