



An interdisciplinary feminist journal dedicated to science fiction,  
fantasy, magical realism, surrealism, myth, folklore and other supernatural genres.

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FOR IMMEDIATE RELEASE:

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### **Femspec Books Publishes *The Nightmares of Sasha Weitzwoman***

*The Nightmares of Sasha Weitzwoman*  
(Femspec Books, 2010) pp. 583, \$35 (includes s+h)

For more information on *Femspec* Books visit: <http://thevoicesoffemspec.blogspot.com/2010/09/femspec-announces-femspec-books.html>

**Cleveland Heights, OH, September 20, 2010.** *Femspec* is announcing the first book published by our new publishing imprint, Femspec Books. The book titled *The Nightmares of Sasha Weitzwoman*, was written by Batya Weinbaum. She began writing during the women's liberation movement, mainly focusing on Jewish themes in her fiction. Much of her work has been published in anthologies, such as "Bapka in Brooklyn" in *Magic Realism by Women: Tales in a Minor Key*, edited by Susana Sturgis.

The lengthy 583 page novel *The Nightmares of Sasha Weitzwoman*, was written over an 18 year period and has been excerpted and anthologized in a few venues, including journals such as *Bridges* and *Sinister Wisdom*. This imaginative creation is about a female American journalist who goes to Jerusalem "to cover the first *Intifada*," only to end up trapped in a haunted hotel. The book interestingly grips the reader by presenting a controversial feminist version of the Jewish faith and the Israeli-Palestinian conflict, written in the genres of surrealism and fantasy. Many would enjoy this book, however those who will truly appreciate it will be creative writers and those who show interest in topics such as sexuality, war, the Middle East, Jewish and Women's Studies, and feminist science fiction.

For readings, workshops, or orders email [femspec@aol.com](mailto:femspec@aol.com) .